



TANA HELEAN

STRATEGY ▲ DESIGN ▲ INNOVATION

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EDUCATION

Mills College; Oakland CA. Master of Fine Arts, Electronic Media, 2007

University of California at San Diego; San Diego CA. Bachelor of Arts, Interdisciplinary Computing and the Arts, 2004

WORK EXPERIENCE

JAN 2021 – NOW – MSG VENTURES – Senior Director, Real-time Software

MAY 2019 – JAN 2021 – MSG SPHERE STUDIOS – Senior Director, Experience Strategy & Design

DEC 2015 – MAY 2019 – OBSCURA DIGITAL – Associate Creative Director

APR 2003 – OCT 2016 – INDEPENDENT – Creative Director & Producer

JAN 2011 – DEC 2012 – LIMINAL SPACE – Founder & Creative Director

DEC 2008 – JUL 2010 – GRAY AREA – Director of Operations AUG 2004

JUN 2010 – RECOMBINANT MEDIA LABS – Associate Director

SELECTED PUBLIC PROGRAMS, EXHIBITS, AND INSTALLATIONS

2018 – AT&T Discovery District, with Obscura Digital and Gensler, Dallas

2017 – Dubai Expo2020 Al Wasl Plaza Consulting, with Obscura Digital, Dubai

2017 – Art on theMart, with Obscura Digital, Chicago

2017 – AT&T Performing Arts Center Interactive Installation, with Obscura Digital, Dallas

2016 – #BeAModelMan campaign Super Bowl 50, with Obscura Digital, San Francisco

2016 – Visa Skyline Super Bowl 50 projections, with Obscura Digital, San Francisco

2016 – Pier 70 Super Bowl 50 Fan Festival projections, with Obscura Digital, San Francisco

2016 – CNN Election Night 2016 – Empire State Building Projections, with Obscura Digital, NYC

2016 – Li Ka-Shing Exhibit at Nantong Philanthropy Museum, with Obscura Digital, Nantong

2015 – Qasr Al Hosn Festival, with Obscura Digital, Abu Dhabi

2015 – Virgin Disruptors with Richard Branson, Sheryl Sandberg, et. al. Panel event, with Imprint Projects, San Francisco

2013/14 – Oakland Museum of California Natural Sciences Gallery Renovation. Interactive Exhibits, Oakland

2012 – Subliminal Festival. Workshops and Performances w/ Lawrence English, Iluha, Gregg Kowalsky, and Paul Clipson, with Liminal Space, Oakland

2012 – Infinite Body, Vestals, En, and Ashley Bellouin. Show, with Liminal Space, Oakland

2012 – The Sun. Participatory Installation and Show – produced in collaboration with Land and Sea, Liminal Space, Oakland

2012 – Radere, Andrew Weathers, and Heathered Pearls. Show, at Liminal Space produced in collaboration with Overlap, Oakland

2012 – Until Every Shape Has Found Its City. Interactive Exhibition, Liminal Space, Oakland

2012 – E.S.P. TV (NYC). Live taping, Performances and Video Production, with Liminal Space, Oakland

2012 – Evan Caminiti, KWJAZ, and Marielle Jakobsons. Show, with Liminal Space, Oakland

2012 – Demdike Stare's live scoring of La Vampire Neu. Performance and Film Screening, with Liminal Space, Oakland

2012 – Lulacruza, Danny Paul Grody, and Lovage Sharrock. Show, with Liminal Space, Oakland

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- 2012 – Feedforward w/ Aaron Harbor & Jackie Im, One Loves Only Form, Elia Vargas & Nathan Blaz. Curatorial and production residencies, with Liminal Space, Oakland
- 2012 – Barn Owl, Date Palms, Ensemble Economique, and Paul Clipson. Show, with Liminal Space, Oakland
- 2012 – Tashi Wada, John Krausbauer, and Rale. Show, with Liminal Space, Oakland
- 2012 – Esperando el Tsunami. Film Screening, with Liminal Space, Oakland
- 2011 – Expanding Cinema w/ Joshua Churchill & Paul Clipson, John Davis & Kerry Laitala, En & John Davis. Films and Performances, with Liminal Space, Oakland
- 2011 – High Places, David Scott Stone, Hondo, and Julia Mazawa. Show, with Liminal Space, Oakland
- 2011 – Expanding Cinema w/ Mountains, Simon Scott (Slowdive), and Marielle Jakobsons. Show, with Liminal Space, Oakland
- 2011 – Opening. Interactive Installations, with Liminal Space, Oakland
- 2011 – Milleux Sonores. Exhibition Produced in collaboration with swissnex San Francisco, and ICST Zurich, with Gray Area Foundation, San Francisco
- 2010 – Transpose w/ Aaron Koblin and Robert Hodgkin. Exhibition, with Gray Area Foundation, San Francisco 2010 Tiny Vipers, Svarte Greiner, Lissom, & Crystal Hell Pool. Show, with Gray Area Foundation
- 2010 – ViceVerse: Communikey + Dis-patch Tour. Exhibition, Workshops, and Performances with Gray Area Foundation, San Francisco
- 2010 – A Natural History of Media +Dialog Symposium w/ Douglas Kahn & Chris Kubick. Lecture, with Gray Area Foundation, San Francisco
- 2010 – Avant Mutek Tour w/ Akufen, Stephen Beaupre and Sutekh. Show, with Gray Area Foundation, San Francisco
- 2010 – +Dialog: Hybrid Models w/ Alain Mongeau (Mutek), Marian Goodell (Burning Man), Naut Humon (RML), and Mathias Holzman (Palomar 5). Panel discussion, with Gray Area Foundation, San Francisco
- 2010 – +Dialog: In Tandem w/ Max Mathews, Aaron Koblin, and Daniel Massey. Panel discussion with Gray Area Foundation, San Francisco
- 2010 – SF Edition of The Bunker (NYC) w/ Donato Dozzy, Derek Plaslaiko, Spinoza, and Leisure Mu2n. Show, San Francisco
- 2010 – Creative Coding: An Introduction to Processing. Workshop series, with Gray Area Foundation.
- 2010 – com#333 w/ Pole, Nikola Baytala, Barbara Preisinger, and Jason Short. Show, San Francisco
- 2010 – Prototype w/ Alphonzo Solorzano, Gabriel Dunne, Ryan Alexander, Miles Stemper and Daniel Massey. Residency & Exhibition with Gray Area
- 2010 – Binary Gray Area Membership Drive w/ Brendan Moeller, Jonah Sharp, Alland Byallo and Nikola Baytala. With Gray Area, San Francisco
- 2009 – SEAquence by Gabriel Dunne, Ryan Alexander, and Daniel Massey. Interactive Installation, with Gray Area Foundation, San Francisco
- 2009 – Sculpting Sound w/ Lesley Flanigan and Tristan Perich. Show, with Gray Area Foundation, San Francisco
- 2009 – Open w/ C.E.B. Reas, Stamen Design and Camille Utterback. Exhibition, with Gray Area Foundation, San Francisco
- 2009 – Galvanize. Inaugural Fundraising Gala, with Gray Area Foundation
- 2009 – Gray Area Groundbreaking & Preview, with Gray Area Foundation
- 2009 – CineChamber Prototype. Project development and launch event at UCSD, with Recombinant Media Labs Show, with Recombinant Media Labs, San Francisco
- 2007 – Thomas Koner, Show, with Recombinant Media Labs, San Francisco
- 2007 – Morton Subotnick w/ Sue C, Until Spring Revisited. Show, with Recombinant Media Labs, San Francisco
- 2007 – Speedy J. & Scott Pagano, Immersive Show, with Recombinant Media Labs, San Francisco
- 2007 – Alvin Curran w/ Cenk Ergün. Show, with Recombinant Media Labs, San Francisco

SELECTED PUBLIC PROGRAMS, EXHIBITS, AND INSTALLATIONS

- 2007 – Chris Watson & Florian Hecker. Performances, with Recombinant Media Labs, San Francisco
- 2007 – Kangding Ray & Blixa Bargeld w/ Alva Noto. Project development and performances, with Recombinant Media Labs, San Francisco
- 2007 – Biosphere w/ Egbert Mittelstädt. Show, with Recombinant Media Labs, San Francisco
- 2007 – Thomas Feldman & Gudrun Gut. Show, with Recombinant Media Labs, San Francisco
- 2006 – Deadbeat, Richard Devine, Antimatter, and Wobbly. Show, with Recombinant Media Labs, San Francisco
- 2006 – Pan Sonic & Ryoichi Kurokawa. Show, with Recombinant Media Labs, San Francisco
- 2006 – Umfeld by Jochem Paap & Scott Pagano. Screening and Show, with Recombinant Media Labs, San Francisco
- 2006 – The Living Jarboe & Gowns. Show, with Recombinant Media Labs, San Francisco
- 2006 – ASKAA and FLUUX/TERMINAL by Skultz Kolgen. Show, with Recombinant Media Labs, San Francisco
- 2006 – Jean Jacques Perrey. Show, with Recombinant Media Labs, San Francisco
- 2006 – Semiconductor's A Brilliant Noise. Show, Recombinant Media Labs, San Francisco
- 2006 – Ryoji Ikeda's datamatics [ver.1.0b]. Show, with Recombinant Media Labs, San Francisco
- 2006 – Reason Workshop. Audio production workshop, with Recombinant Media Labs, San Francisco
- 2006 – Monome Release Party w/ Daedalus, Tehn, Portable Sunsets, and Gowns. Product launch and performances, with Recombinant Media Labs, San Francisco
- 2006 – Curtis Roads, Yasunao Tone, and Florian Hecker. Show, with Recombinant Media Labs, San Francisco 2006 Max/MSP Workshop w/Andrew Benson and Gregory Taylor. Workshop, with Recombinant Media Labs, San Francisco
- 2006 – Richard Devine & Trevor Wishart. Show, with Recombinant Media Labs, San Francisco

PERSONAL ARTISTIC WORK

- 2013 – Live video w/ The Sight Below, Austin Museum of Digital Art's Protos Festival, Long Center for The Performing Arts, Austin
- 2012 – Live video w/ Lulacruza, Decibel Festival at The Triple Door, Seattle
- 2012 – Live video w/ Windy & Carl Decibel Festival at The Triple Door, Seattle
- 2012 – Live video w/ The Sight Below, Decibel Festival at Broadway Performance Hall, Seattle
- 2012 – Live audio/visual, Land and Sea's The Moon (part one) presented in collaboration w/ L@TE at Berkeley Art Museum, Berkeley
- 2011 – Live video w/ Orcas, Decibel Festival at The Triple Door, Seattle
- 2011 – Live video w/ Simon Scott & Rafael Anton Irisarri, Decibel Festival at Broadway Performance Hall, Seattle 2010 Audio/visual performance, Soundwave's Mediate Festival at The Lab, San Francisco
- 2010 – Audio/visual performance, Gray Area Foundation for The Arts, San Francisco
- 2010 – Audio/visual performance, Interference Festival, Bisaccia (Italy)
- 2010 – Audio/visual performance, Volume Project's Electronic Cinema, Artist's Television Access, San Francisco 2009 Audio/visual performance, Mutek A/Visions @ The Biennial of The Americas, Denver
- 2009 – 117 Cars of Prosperity Audio/Visual installation, Move 18 group show Curated by Rich Jacobs at Park Life Gallery, San Francisco
- 2007 – Sound performance, Signal Flow Festival, Mills College, Oakland
- 2007 – Biofeedback interactive audio/visual installation, Mills College, Oakland
- 2006 Biofeedback interactive audio/visual installation, CCA, Oakland

APPOINTMENTS

- Advisory Board — ME'D1.ATE Soundwave Festival
- International Cities of Advanced Sound— Founding Member

PUBLICATIONS

Hollow of Winter on Air Texture vol II, CD released by Air Texture, 2012.

Subtle Transmissions: A phenomenological exploration of sound-based creativity. Sprague, T. 2007. Mills College.

Nest of Iterations, CD issued by Dragon's Eye Recordings, 2009.

AWARDS

2012 – Live video commission, Touch; London

2011 – Alternative Exposure Award, Southern Exposure; San Francisco

2010 – Click'n Food commission, Interferenze New Arts Festival; Bisaccia, Italy

2010 – Electronic Cinema commission, Volume Projects/Alternative Exposure; San Francisco 2007 Experimental Music Award, Frog Peak Collective; Oakland

2006 – Graduate Study Fellowship, Mills College; Oakland

2005 – Graduate Study Fellowship, Mills College; Oakland

2004 – Interdisciplinary Computing and the Arts Artistic Achievement Award, UCSD; San Diego 2004 Data Visualization and Sonification Research Fellowship, Cal-IT2; San Diego

2003 – Networked Audio-Visual Performance Research Fellowship, Cal-IT2; San Diego